

JENNIFER REVIT

EDUCATION

University of California, Los Angeles, CA

MFA Set Design, 2001

University of Denver, CO, 1990-1994

BA Art History, Minors in Religious Studies and Business Administration

Phi Beta Kappa, Magna cum Laude

Marchutz School of Art, Aix-en-Provence, France, 1992

ARTIST

Black Owl Film Festival

Yakushima Mon Amour, Selected, September 7, 2023

Mannheim Arts and Film Festival

Yakushima Mon Amour, Selected, September 8, 2023

Shanghai International Short Week

Yakushima Mon Amour, Selected, May 5, 2023

Golden Harvest Film Festival

Yakushima Mon Amour, Honorable Mention, August 22, 2022

Indie Movies Spark Film Festival

Yakushima Mon Amour, Best Experimental/Art Film, July 4, 2022

International Fine Arts Film Festival

Yakushima Mon Amour, Selected, July 1, 2022

Golden Cali Film and Art Awards

Yakushima Mon Amour, selected, Jan 14, 2022

New Haven International Film Festival

Yakushima Mon Amour, Honorable Mention, November 17, 2021

180 Degree Berlin Film Fest

Yakushima Mon Amour, selected, November 1, 2021

Athens International Monthly Art Film Festival

Yakushima Mon Amour, Honorable Mention, November 10, 2021

Art Film Awards

Yakushima Mon Amour, Finalist, November 10, 2021

BIDEODROMO International Experimental Film and Video Festival

Yakushima Mon Amour, selected, October 3, 2021

Sweden Film Awards

Yakushima Mon Amour, semi-finalist, August 1, 2021

The Strange Days Horror Fest

Yakushima Mon Amour, selected, July 21, 2021

We Make Movies International Film Festival

Yakushima Mon Amour, selected, April 30, 2021

International Moving Film Festival

Yakushima Mon Amour, semi-finalist, December 20, 2020

International Fine Arts Film Festival

Pagayo selected, November 1, 2020

Buskopolis Festival of Cinematic Oddities

Pagayo selected, October 19-24, 2020

Splice Film Fest

Pagayo winner, Best Video Art, June 5, 2020

Lisbon Film Rendezvous

Pagayo finalist, May 15, 2020

FINDECOIN- Independent International Short Film Festival

Pagayo winner, Best Video Art, February 24, 2020

Motion For Pictures, Cary, NC

Don't Worry, Be Happy semi-finalist, February 6, 2019

Short to the Point International Short Film Festival, Bucharest Romania

Don't Worry, Be Happy selected, October 2018

Indie Best Films Festival

Konnichiwa Kuma-San! semi-finalist, July-August-September 2018

Buskopolis Festival of Cinematic Oddities

Don't Worry, Be Happy selected, September 21-22, 2018

Splice Film Fest

Konnichiwa Kuma-San! selected, June 8-10, 2018

Largo Film Awards 2018

Don't Worry, Be Happy selected, February edition

London Experimental

Konnichiwa Kuma-San! selected, December 3, 2017

AFC Global Fest

The Far East selected, November 3, 2017

Hope Film Awards

Konnichiwa Kuma-San! selected, February 1, 2017

Chhatrapati Shivaji International Film Festival

The Far East selected, December 22, 2016

Hollywood Screenings Film Festival
The Far East, Finalist, December 20, 2016

Martinique Film Festival
Konnichiwa Kuma-San! selected, June, 2016

Bad Film Fest
The Far East selected, April 4, 2016

Down East Flick Fest
The Far East selected, March, 2016

Texas Ultimate Shorts
The Far East, Finalist, December, 2015

9180 Shortfest
The Far East selected, December, 2015

Wendy's Shorts Awards
The Far East selected, December, 2015

Pune Short Film Festival
The Far East selected, December, 2015

12 Months Film Festival
The Far East selected, August 31, 2015

Catalyst Communities Film Festival
Sun Alley selected, July 4-5, 2015

Filmfest Dresden Film Market
Sun Alley selected, April 14-19, 2015

365 Artists 365 Days
Frank Juarez Gallery and Greymatter Gallery collaboration, 2014

Stigmat10, 6th edition, 2013
Entschuldigung selected

Strange Glue: Collage at 100
Thompson Gallery, Weston, MA, 2012

BRURAL: Art/&/of/?/vs./or/Design
Curator Agata Lordan
Project 59, Inc., Brooklyn NY, 2012

Gentrified
Brooklyn Artist's Gym, Brooklyn NY, 2010

Basekamp @ Institute of Contemporary Art, Philadelphia, PA, 2007
Plausible Art Worlds

SET DESIGNER (selected)

Kerry Tribe The Loste Note

Set Design for film exhibited at 356 Mission, April 2015

Petite Feet

Director Olivia Newman

New York, NY 2010

Good Thing

Director Keshni Kashyap

Los Angeles, CA, 2004

Seed

Director Mo Perkins

Los Angeles, CA, 2003

Walter

Director Tamara Maloney

Los Angeles, CA 2003

The Velvet Rut

Director Erik Sniedze

Flea Theater, New York, NY, 2002

Boro Tales: Brooklyn

Blue Heron Arts Center, New York, NY 2002

Reading Hebron

Director David Milch

Access Theatre, New York, NY, 2002

Cloud Nine

Director Mina Hartoung

Jose Quintero Theatre, New York, NY, 2002

Swan Song

New York, NY, 2002

Man with Bags

Director Julie Fei-Fan Balzer

Looking Glass Theatre, New York, NY, 2001

Paradox Lust

Double Helix Production

Jose Quintero Theatre, New York, NY, 2001

The Beginning of the And

Director Sam Roberts

The Chelsea Playhouse, New York, NY, 2001

The Lady from Dubuque

Director David Schweizer

The Little Theater, Los Angeles, CA

Miss UCLA Y2K

Artist Micol Hebron

Royce Hall, Los Angeles, CA, 2000

The American Clock

Director Gary Gardner

The Little Theater, Los Angeles, CA 2000

Travel Wear

Director Amy Ferraris

Los Angeles, CA, 2000

Nero the Amorous Privateer

Director Amy Ferraris

Los Angeles, CA, 2000

The Trial of One Short Sighted Black Woman vs Mammie Louise and Safreeta Mae
Director Beverly Robinson
UCLA Freud Playhouse, 1999, Los Angeles, CA

AWARDS/FELLOWSHIPS/RESIDENCIES

Brush Creek Arts Foundation Residency in Saratoga, Wyoming, Fall 2012
UCLA Graduate Fellowship recipient, 1999-2001
Who's Who of the West Coast, 1994
Honors in Art, Department of Art and Art History, University of Denver 1994
Who's Who of American Women, 1993
Golden Key Scholar 1990-1994
University of Denver Dean's List, 1990-1994

CURATOR/GUEST LECTURER

Guest Lecturer- Set Design II
USC School of Theater, Film and Television, Los Angeles, CA
Brush Creek Presents
Platte Valley Community Center, Saratoga, WY, 2012
Indispensable
Galapagos Art Space, Brooklyn, NY, 2004
The Importance of Being Earnest
Sustainable Living, Brooklyn, NY, 2004
Sixteen Points of View
Galgano Gallery, Los Angeles, CA, 1997
Some Wicked People do Prosper
Galgano Gallery, Los Angeles, CA, 1996

SELECTED BIBLIOGRAPHY

Videofocus Stigmar10, 6th edition, 2013; Interview
Strange Glue: Collage at 100 exhibition catalog 2012
Strange Glue: Collage at 100 Artscope Magazine Cover and article, 10/2012
Strange Glue: Collage at 100 Kolaj Magazine Issue 2, 2012 Cover and news article
BRURAL: Art&/of/?/vs./or/Design Review by Natalie Fasano The Curated Object, March 2012
Noresize April 24, 2007 Giocarlo Norese on Basekamp's Plausibleartworlds exhibit at ICA Philadelphia
Man With Bags OOB Review by John Chatterton 2001
Cloud Nine Talkin Off Broadway Review by Matthew Murray
Paradox Lust OOB Review by John Chatterton 2001
The Beginning of the And OOB, Best Overall Production 2001 Reviewer John Chatterton
Identity Crisis Article on The Lady from Dubuque including interview The Daily Bruin 2001