

# JENNIFER REVIT

## EDUCATION

**University of California, Los Angeles, CA**

MFA Set Design, 2001

**University of Denver, CO, 1990-1994**

BA Art History, Minors Religious Studies and Business Administration

Phi Beta Kappa, Magna cum Laude

**Marchutz School of Art, Aix-en-Provence, France, 1992**

## ARTIST

*London Experimental*

Konnichiwa Kuma-San! selected, December 3, 2017

*AFC Global Fest*

The Far East selected, November 3, 2017

*Hope Film Awards*

Konnichiwa Kuma-San! selected, February 1, 2017

*Chhatrapati Shivaji International Film Festival*

The Far East selected, December 22, 2016

*Hollywood Screenings Film Festival*

The Far East, Finalist, December 20, 2016

*Martinique Film Festival*

Konnichiwa Kuma-San! selected, June, 2016

*Bad Film Fest*

The Far East selected, April 4, 2016

*Down East Flick Fest*

The Far East selected, March, 2016

*Texas Ultimate Shorts*

The Far East, Finalist, December, 2015

*9180 Shortfest*

The Far East selected, December, 2015

*Wendy's Shorts Awards*

The Far East selected, December, 2015

*Pune Short Film Festival*

The Far East selected, December, 2015

*12 Months Film Festival*

The Far East selected, August 31, 2015

*Catalyst Communities Film Festival*

Sun Alley selected, July 4-5, 2015

*Filmfest Dresden Film Market*

Sun Alley selected, April 14-19, 2015

*365 Artists 365 Days*

Frank Juarez Gallery and Greymatter Gallery collaboration, 2014

*Stigmat10, 6th edition, 2013*

Entschuldigung selected

*Strange Glue: Collage at 100*

Thompson Gallery, Weston, MA, 2012

*BRURAL: Art&/of?/vs./or/Design*

Curator Agata Lordan

Project 59, Inc., Brooklyn NY, 2012

*Gentrified*

Brooklyn Artist's Gym, Brooklyn NY, 2010

Basekamp @ Institute of Contemporary Art, Philadelphia, PA, 2007

*Plausible Art Worlds*

**SET DESIGNER** (selected)

*Kerry Tribe The Loste Note*

Set Design for film exhibited at 356 Mission, April 2015

*Petite Feet*

Director Olivia Newman

New York, NY 2010

*Good Thing*

Director Keshni Kashyap

Los Angeles, CA, 2004

*Seed*

Director Mo Perkins

Los Angeles, CA, 2003

*Walter*

Director Tamara Maloney

Los Angeles, CA 2003

*The Velvet Rut*

Director Erik Sniedze

Flea Theater, New York, NY, 2002

*Boro Tales: Brooklyn*

Blue Heron Arts Center, New York, NY 2002

*Reading Hebron*

Director David Milch

Access Theatre, New York, NY, 2002

*Cloud Nine*

Director Mina Hartoung

Jose Quintero Theatre, New York, NY, 2002

*Swan Song*

New York, NY, 2002

*Man with Bags*

Director Julie Fei-Fan Balzer

Looking Glass Theatre, New York, NY, 2001

*Paradox Lust*

Double Helix Production

Jose Quintero Theatre, New York, NY, 2001

*The Beginning of the And*

Director Sam Roberts

The Chelsea Playhouse, New York, NY, 2001

*The Lady from Dubuque*

Director David Schweizer

The Little Theater, Los Angeles, CA

*Miss UCLA Y2K*

Artist Micol Hebron

Royce Hall, Los Angeles, CA, 2000

*The American Clock*

Director Gary Gardner

The Little Theater, Los Angeles, CA 2000

*Travel Wear*

Director Amy Ferraris  
Los Angeles, CA, 2000

*Nero the Amorous Privateer*

Director Amy Ferraris  
Los Angeles, CA, 2000

*The Trial of One Short Sighted Black Woman vs Mammie Louise and Safreeta Mae*

Director Beverly Robinson  
UCLA Freud Playhouse, 1999, Los Angeles, CA

**AWARDS/FELLOWSHIPS/RESIDENCIES**

Brush Creek Arts Foundation Residency in Saratoga, Wyoming, Fall 2012  
UCLA Graduate Fellowship recipient, 1999-2001  
Who's Who of the West Coast, 1994  
Honors in Art, Department of Art and Art History, University of Denver 1994  
Who's Who of American Women, 1993  
Golden Key Scholar 1990-1994  
University of Denver Dean's List, 1990-1994

**CURATOR/GUEST LECTURER**

*Guest Lecturer- Set Design II*

USC School of Theater, Film and Television, Los Angeles, CA

*Brush Creek Presents*

Platte Valley Community Center, Saratoga, WY, 2012

*Indispensable*

Galapagos Art Space, Brooklyn, NY, 2004

*The Importance of Being Earnest*

Sustainable Living, Brooklyn, NY, 2004

*Sixteen Points of View*

Galgano Gallery, Los Angeles, CA, 1997

*Some Wicked People do Prosper*

Galgano Gallery, Los Angeles, CA, 1996

**SELECTED BIBLIOGRAPHY**

*Videofocus*

Stigmat10, 6th edition, 2013; Interview

*Strange Glue: Collage at 100* exhibition catalog 2012

*Strange Glue: Collage at 100* Artscope Magazine Cover and article about Strange Glue: Collage at 100  
10/2012

*Strange Glue: Collage at 100* Kolaj Magazine Issue 2, 2012 Cover and news article about Strange Glue:  
Collage at 100

*BRURAL: Art&/of?/vs./or/Design Review by Natalie Fasano*

The Curated Object, March 2012

*Noresize* April 24, 2007 Giocarolo Norese blog about Basekamp's Plausibleartworlds exhibit at ICA  
Philadelphia

*Man With Bags* OOB Review by John Chatterton 2001

*Cloud Nine* Talkin Off Broadway Review by Matthew Murray

*Paradox Lust* OOB Review by John Chatterton 2001

*The Beginning of the And* OOB, Best Overall Production 2001 Reviewer John Chatterton

*Identity Crisis* Article on The Lady from Dubuque including interview The Daily Bruin 2001